

SHAKE FOR ME

As recorded by Stevie Ray Vaughan

(From the 1980 Album IN THE BEGINNING)

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Words and Music by Stevie Ray Vaughan

A Intro

Moderately ♩ = 126
N.C.(F)

1

Gtr I

(E)

18 0 x 16/18 18 18 18 18 x 11 x x 14/16 16 16 16 16 x

3 12 x x

3 15 0 x

sl. sl. sl. sl. sl.

(B^b)

(F)

6 x x 6 6 x x x x 6 6 x x x x x x x x x x

3 7 6 x x 7 7 7 7 x x x x 3 7 7 7 8 x 8 x 8 x 8 x 8 x

sl. sl.

B^b

6 6 x x 9 11 11 11 x x

4 7 6 6 7 6 x x

6 4 4 6 6 6 6 7 x 8 8

sl. H sl.

8

6 0 9 6 8 6 8 6 8 8 6 8 6 7

3 7 6 6 7 6 0 0

6 4 4 x 6 6 6 7 7 7 8 8

sl. H P H P H P H P sl.

The musical score for "The Rose Tree" consists of a vocal melody and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in standard notation with a key signature of one sharp. The score includes a guitar solo section marked "H" and "sl.".

Vocal Line:

- Staff: Treble clef, key signature of one sharp (F#).
- Notes: The melody starts with a half note E4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A

14

F

E $\flat$

Full

sl.

sl.

sl.

P

sl.

13

13

0

x

16

18

18

18

18

18

x

11

11

x

x

14

14

11

14

11

((11))

3

12

x

x

x

x

The musical score for 'The Rose Tree' is presented in three systems. The first system is for the vocal parts (Soprano, Alto, Bass) and includes a piano accompaniment. The second system is for the vocal parts and includes a piano accompaniment. The third system is for the vocal parts and includes a piano accompaniment. The score is written in 3/4 time and features a key signature of one flat (B-flat). The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the vocal parts.

B 1st Verse

18

B²

T

A

B

sl.

sl.

H

[illegible]

C 2nd Verse

[illegible][illegible]

38

F B $\flat$ F

T
A
B

sl. *sl.*

D 3rd Verse

42

B $\flat$

T
A
B

sl. Full Full Full

45

E $\flat$ *8va*

T
A
B

1/4

48

B $\flat$

T
A
B

Full Full Full 1/2

E Guitar Solo

52

B $\flat$ F B $\flat$

T
A
B

Full 3/4 Full

P H P *sl.* *sl.*

55

Full 1 1/4 Full 3/4 1/2 1/4

sl. sl.

58

1/4 Full Full Full

sl. sl. sl.

61

Full Full Full 1/4 1/2 Full

P P

64

Full 1/2 3/4

P

66 B^b

68 E^b

71 B^b

74 F E^b B^b

77 F B^b

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

88

B $\flat$ F

T 6 6 6 6 6 9 x x

A 6 6 6 6 7 6 6 9 x 6 6 6

B 8 6 8 x 8 x 8 x 8 x x x x x x x x

F 4th Verse

B

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains a treble staff with a melody starting on G4, a bass staff with a single note on G2, and an alto staff with a single note on G3. The second measure contains a treble staff with a melody starting on A4, a bass staff with a single note on G2, and an alto staff with a single note on G3. The third measure contains a treble staff with a melody starting on B4, a bass staff with a single note on G2, and an alto staff with a single note on G3. The score concludes with a double bar line.

G 5th Verse

B²

105

E $\flat$

Full

T 6 7 6 x x 9

A 6 7 6 x x 9

B 6 7 6 x x 9

V-----

sl. sl. P

108

B⁹ F

Full

111

E^b9 N.C. B9 C9 C^b9 B^b9

Full 1/4

H P H sl.

108

111

Full

Full 1/4

H P H sl.